

KPFA

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1953

PROGRAM

FOLIO

OCTOBER 4

OCTOBER 17

94.1 MEGACYCLES

FM CHANNEL 231

The More the Better . . .

Dr. Kinsey has once more put buckshot through the popular imagination. Husbands and wives may eye each other with vague suspicion for some time now and measure their own conduct against the statistics offered. *Kinsey Reports*, however, do more than puncture myths about the American household. They may be sanctioning, although unwittingly, standards of judgment that falsify reality and ultimately abase values.

Some critics of Dr. Kinsey's first book felt very strongly that it was a bad blunder to take one act, with emphasis on its purely physical side, in a complex human relationship and to establish it as a criterion upon which to base a theory of the "real" sex picture. Not only is such a criterion subject to question on merely statistical grounds; it seems also to be founded upon an arbitrary narrowness which tends to exclude human motive, and, thereby, the qualitative fact which distinguishes men from beasts.

Perhaps the Kinsey criterion reflects a much larger phenomenon: the habit in American life to value quantity and to value it for arbitrary reasons. While no one may reasonably discard objective measurement as a means to knowledge, such knowledge in itself is descriptive. The qualitative act takes place when the human mind uses that description to some good purpose. If the human mind subordinates itself to quantity, things become good according to their bigness. But to a mathematician, infinity is no better than zero. To a non-mathematician, often it is better, infinitely better. Too much of the time we place a mystical faith in bigness alone. High salary, high power, even high fidelity take their excellence from being "high." In the process, all other experience receives its measure from an ideal of full-scale delivery.

The belief in the natural goodness of quantity is hard to combat in the face of respectable scientific support. Science here simply increments the voice of mass communication, of newspaper and radio. Somewhere in this situation a man must stop counting to twenty-four thousand by ones, like the Thurber hero, and cry "Enough." If he does so in a radio station, so much the better.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;
Wednesday through Saturday: 8-11 a.m.

SUNDAY, October 4

9:00 First Concert (Oct. 1)
10:00 Art in Our Time (Oct. 2)
10:20 Law in Motion (Oct. 1)
10:50 Povla Friish (Sept. 28)
11:20 Report to the Listeners (Oct. 2)
11:35 Men and Issues (Sept. 28)

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5:00 FIRST CONCERT

VINCENT LUEBECK Cantata
(Stuttgart Choral Society-Hans
Grischkat)

6:10 MISCELLANY

6:20 **THE MAN WHO COULD WORK
MIRACLES:** An unusual tale by H. G.
Wells. (from the BBC)

6:45 **CONCERT PREVIEW:** By means of
recordings, compositions scheduled for
performance in the concert halls are
given advance hearings, with special
emphasis on unfamiliar works.

7:20 **WAY BEYOND THE WEST:** A series
of talks by Alan Watts, author and
Asian scholar.

7:50 **GOLDEN VOICES:** Selected and an-
notated by Anthony Boucher.

ROSSINI Barber of Seville (San Fran-
cisco Opera, Oct. 9)

Ecco ridente in cielo (Hermann Jad-
lowker)

Largo al factotum (Giuseppe de Luca)

Se il mio nome (Fernando de Lucia)

Numero quindici (John McCormack,
G. Mario Sammarco)

Una voce poco fa (Conchita Supervia)
Lesson scene (Supervia, Manuritta)

8:20: **PSYCHOLOGY:** Recent research on
the discovery of incidence of mental
disturbance in population groups, re-
viewed by Theodore Carlton, M.D.,
director, Division of Mental Health,
Health Department, City of Oakland.

8:40 **WILDLIFE:** A rebroadcast of some
reminiscences by E. Laurence Palmer,
professor of conservation, emeritus,
Cornell University.

9:10 SECOND CONCERT

HANDEL Water music suite
(Amsterdam Concertgebouw Or-
chestra-van Beinum)

SZYMANOWSKI Violin concerto
(Uminska, Philharmonia Orch.-
Fitelberg)

10:30 **DUBLINERS:** A reading of James
Joyce's story "The Boarding House,"
with excerpts from the critical intro-
duction by Harry Levin. Read by Vir-
ginia Maynard.

MONDAY, October 5

5:00 **COME SING WITH ME:** Children's
songs and singing games with Rolf
Cahn.

5:15 **THE DRAGON-SLAYING BEAR:** An
Eric St. Clair story read by the author.

5:30 OPERA PREVIEW

5:45 **STORY WORKSHOP:** Conducted by
Virginia Maynard.

6:05 FIRST CONCERT

PURCELL Dido & Aeneas (complete)

Dido: Kirsten Flagstad

First Lady: Eilidh McNab

Sorceress: Arda Mandikian

First witch: Sheila Rex

Second witch: Anna Pollak

Aeneas: Thomas Hemsley

Sailor: David Lloyd

Belinda, Second Lady, Attendant
spirit: Elisabeth Schwarzkopf

Geraint Jones conducts the Mermaid
Singers and Orchestra

7:15 MISCELLANY

7:25 **COMMENTARY:** Richard Archer.

7:40 **MEN AND ISSUES:** Robert Schutz
interviews Ithiel de Sola Pool, director
of the research program in inter-
national communications, Center for
International Studies, Massachusetts
Institute of Technology, Cambridge.

8:15 CONCERT PREVIEW

8:45 THE WAYS OF MANKIND: "The Case of the Bamboo-Sized Pigs," a study in law and justice as practiced by the Ifugao Indians of the Northern Philippines. (Rescheduled from September 28.)

9:15 SECOND CONCERT

SCHOENBERG Transfigured night (Dinkin, Reher, Hollywood String Quartet)

BEETHOVEN Quartet #15, A minor (Budapest String Quartet)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, October 6

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

RIMSKY-KORSAKOV Russian Easter overture (Philadelphia Orchestra-Eugene Ormandy)

ROUSSEL Symphony #3, G minor (Radio Leipzig Orch.-Borsamsky)

COPLAND Clarinet concerto (Goodman, Columbia String Orchestra-Aaron Copland)

MAURICE RAVEL La Valse (Pittsburgh Symphony-Reiner)

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 HONORE DE BALZAC: The last in a series of six talks prepared by the French Broadcasting System. (NAEB Tape Network)

8:05 THE ORGAN

BACH Prelude & fugue in E \flat major "St Anne" (E. Power Biggs)

SAMUEL WESLEY Air & gavotte (E. Power Biggs)

8:35 MILPITAS: A conversation with officials of the Alameda County Planning Commission on the effects of industrial development and population development at the southern end of the county.

9:05 SECOND CONCERT

BACH Partita #6, E minor (Walter Gieseking)

SCHUBERT Sonata, A major, Op. 120 (Robert Goldsand)

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "The San Francisco style" of jazz. Third program.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, October 7

8:00 Voices of Europe (Oct. 2)
8:30 Golden Voices (Oct. 4)
9:00 Psychology (Oct. 4)
9:20 Second Concert (Oct. 1)
10:35 Schools and the South (Oct. 3)

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 MUSIC AND SOUND: David Talcott, Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

PURCELL Pavane and chacony (New Music String Quartet)

BARTOK Quartet #4 (Juilliard String Quartet)

MOZART Quintet, D major, K. 593 (Katims, Budapest Quartet)

7:15 MISCELLANY

7:25 COMMENTARY: Karl Olson.

7:40 CHINA: A survey of natural resources and industrial potential by Alfred R. Sumner, assistant professor of geography, San Francisco State College.

8:00 CONCERT PREVIEW

8:15 BBC DRAMA: "The Seagull" by Anton Chekhov, with Fay Compton as Madame Arcadine; Leon Quartermaine as Dr. Dorn; Ursula Howells as Nina; and Val Gielgud as Trigorin.

9:50 REPORT TO THE LISTENERS

10:00 SECOND CONCERT

PURCELL Suite #8, F major (Sylvia Marlowe)

BACH Flute sonata #1, B minor (Birkelund, Videro)

10:50 NEWS: Wallace Hamilton

THURSDAY, October 8

8:00 Report to the Listeners (Oct. 7)
8:10 The Ways of Mankind (Oct. 5)
8:40 First Concert (Sept. 28)
10:00 Way Beyond the West (Oct. 4)
10:30 Jazz (Oct. 6)

5:00 LEARN A SONG: With Lea Kadish and children from the Oakland Recreation Department.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CONCERT FOR YOUNG PEOPLE John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

BRAHMS Sonata #3, D minor
(Horowitz, Milstein)
WALTER PISTON Violin sonata
(Fuchs, Balsam)
FALLA-KOCHANOSKI Popular Spanish
suite (Stern, Zakin)

7:00 ASTRONOMY FOR THE LAYMAN

The practical uses of astronomy, described by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:20 COMMENTARY: Stanley Jacobs**7:35 FOLK SONGS:** A program of German children's songs.**7:50 BOOKS:** Kenneth Rexroth**8:15 SECOND CONCERT**

BELLINI Norma (complete)
Norma: Gina Cigna
Adalgisa: Ebe Stignani
Pollione: Giovanni Breviario
Oroveso: Tancredi Pasero
Clotilde: Adriana Perris
Flavio: Emilio Renzi
Vittorio Gui conducts the Italian
Radio Chorus and Orch.

10:50 NEWS: Wallace Hamilton**FRIDAY October 9**

8:00 Men and Issues (Oct. 5)

8:30 Flamenco (Oct. 3)

9:00 Milpitas (Oct. 6)

9:30 First Concert (Oct. 5)

5:00 FOLK SONGS: Sylvia Koretsky.**5:15 TALES OF OTHER LANDS:** Read by Don Therence.**5:30 NOTES AND RHYTHMS****5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the earth.**6:00 FIRST CONCERT**

BEETHOVEN Symphony #3, E \flat major
(NY Philharmonic-Walter)
BARBER Adagio for strings
(NBC Symphony-Toscanini)
LEO SOWERBY Prairie
(American Recording Society Orchestra-Dean Dixon)

7:10 MISCELLANY**7:20 COMMENTARY:** Ephraim Kahn.**7:35 VOICES OF EUROPE:** Milton Mayer interviews Sven Lindquist, a Swedish business man. (NAEB Tape Network)**8:05 ARTISTS CONCERT:** Verna Osborne, soprano; Richard Cumming, piano.

THOMAS ARNE Come away, death;
Sigh no more, ladies; Orpheus and
his lute; Tell me where is fancy
bred; When daisies pied

JOHN EDMUNDS Heart of a woman;
Procne; Old love

Mr. Cumming's piano solos to be
announced.

9:05 ART IN OUR TIME: A comparative view by Grace Clements.**9:25 TO BUILD A FIRE:** A Jack London short story read by Chuck Levy (re-broadcast)**10:10 CONCERT PREVIEW****10:40 NEWS:** Wallace Hamilton.**SATURDAY, October 10**

8:00 China (Oct. 7)

8:20 Concert Preview (Oct. 9)

8:40 Astronomy for the Layman (Oct. 8)

9:00 Second Concert (Sept. 28)

10:10 Dubliners (Oct. 4)

10:40 Bertrand Russell: Living in an Atomic Age—1

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.**5:30 FOLK SONGS:** Sung by Merritt Herring.**5:45 SCIENCE FICTION:** A story read by David Talcott.**6:05 LITTLE ORCHESTRA SOCIETY** conducted by Thomas Scherman; Mannes School of Music Chorus; Frank Glazer, piano; Saramae Endich and Beatrice Krebs. Commentary by David Randolph. (Recording of concert given at Hunter College, New York, December 7, 1952)

BACH Suite, D major: overture
RUSSELL SMITH Concertpiece for
piano and orchestra

GLUCK Iphigenia in Tauris: opening
scene

BLOCH Two psalms and interlude
SPOHR Symphony #7 for double orchestra

7:55 PERSPECTIVE ABROAD: Roy Kepler.**8:10 PSYCHOLOGY:** New research findings on human aging, reviewed by Nancy Bayley associate research psychologist, Institute of Child Welfare, University of California.**8:40 FLAMENCO:** Recordings of Luis "Maravilla" and Pepe Valencia, with commentary by Rolf Cahn.**9:10 DUBLINERS:** A reading of James Joyce's story "A Little Cloud," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.**9:40 SECOND CONCERT:** A Berlioz program.

Benvenuto Cellini: overture
(Berlin Philharmonic-Van Kempen)
Fantastic symphony, Op. 14
(Philadelphia Orch.-Ormandy)

SUNDAY, October 11

9:00 First Concert (Oct. 2)
 10:00 Voices of Europe (Oct. 9)
 10:30 Art in Our Time (Oct. 9)
 10:50 Second Concert (Oct. 7)
 11:40 Bertrand Russell: Living in an Atomic Age—2

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5:00 FIRST CONCERT

MOZART Mass #19, C minor, K. 427
 (Schweiger, Töpfer, Meyer-Welfing, London, Vienna Academy Chorus, Vienna Sym.-Zallinger)

6:10 MISCELLANY

6:20 THE KING OF IRELAND'S SON
 Two of his adventures told by Josephine Gardner.

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 VERDI Masked ball (San Francisco Opera, Oct. 16)

Barcarolla (Giovanni Martinelli)
 E scherzo od è follia (Aureliano Pertile and ensemble)

M'ami! M'ami (Boninsegna, Bolis)
 Morrò, ma prima in grazia (Gadski)
 Eri tu (Mario Ancona)
 Ma se m'è forza perderti (Caruso)
 Saper vorreste (Luisa Tetrazzini)

8:30 ARCHITECTURE: A survey of the role of Eric Mendelsohn, Bay Area architect, in the development of American architecture.

9:00 RELIGIOUS FREEDOM: An interview with A. Powell Davies, minister of All Souls Unitarian Church, Washington, D. C.

9:30 MILHAUD: TWO QUARTETS & AN OCTET: In 1948, Milhaud wrote his 14th and 15th quartets, to be played either individually or together as an octet. This program offers all three versions, performed by the Budapest String Quartet.

10:45 IDRIS SEABRIGHT reads one of her own fantasies "The Hole in the Moon."

MONDAY, October 12

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 CURRY IN EVERYTHING: An Eric St. Clair story read by the author.

5:30 OPERA PREVIEW

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

WEBER Der Freischütz (excerpts)
 (Vienna State Opera Chorus and Orchestra-Ackermann)

7:15 MISCELLANY

7:25 COMMENTARY: Philip Bernheim

7:40 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:15 CONCERT PREVIEW

8:45 THE WAYS OF MANKIND: "The Repentant Horse Thief," a study in law and justice as practiced by the Cheyenne Indians. (NAEB Tape Network)

9:15 SECOND CONCERT

AUBER Fra Diavolo overture
 (Munich Phil.-Lehmann)

HAYDN Symphony #94, G major
 (Boston Symphony-Koussevitzky)

MARTINU Concerto for double string orchestra, piano, timpani
 (Balsam, Concert Hall Symphony-Henry Swoboda)

RESPIGHI Pines of Rome
 (Philadelphia Orch.-Ormandy)

10:35 BRITISH WEEKLIES: A review from the BBC.

10:50 NEWS: Wallace Hamilton.

11:00 TEST TONES: An "after hours" broadcast for those who wish to measure the performance of their high fidelity equipment.

TUESDAY, October 13

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

VIVALDI Symphony, F major
 (Concert Hall Sym.-Swoboda)

FRANCK Symphonic variations
 (Gieseking, Philharmonia Orchestra-Herbert von Karajan)

THOMPSON Symphony #2
 (American Recording Society Orchestra-Dean Dixon)

7:10 MISCELLANY

7:20 COMMENTARY: Gene Marine.

7:35 THE ORGAN

ADRIANO WILLAERT (1480-1562)
 Ricercar (Flor Peeters)

MENDELSSOHN Sonata #6, D minor
 (E. Power Biggs)

- 8:05 NEUROSIS:** The relevance of Zen to the problems of neurosis in the light of modern psychological knowledge. A discussion between Alan Watts and Felix Greene.
- 8:45 SECOND CONCERT:** Alban Berg's concert aria "Der Wein" performed before and after musical analysis by Alfred Frankenstein, music critic of the San Francisco Chronicle. Charlotte Boerner, soprano, with Werner Janssen and the Janssen Symphony of Los Angeles.
- 9:40 BOOKS:** Kenneth Rexroth.
- 10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The "San Francisco style" of jazz. Fourth program.
- 10:40 NEWS:** Wallace Hamilton.

WEDNESDAY, October 14

- 8:00 Ways of Mankind (Oct. 12)
 8:30 Perspective Abroad (Oct. 10)
 8:45 First Concert (Oct. 11)
 10:05 Way Beyond the West (Oct. 11)
 10:35 Architecture (Oct. 11)
- 1 1 1
- 5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.
- 5:15 THE WATER BABIES:** A reading of Charles Kingsley's story.
- 5:30 MUSIC AND SOUND:** David Talcott, Peter Loeb, and Loren Byer.
- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:05 FIRST CONCERT:** A program by the New Music String Quartet.
 BEETHOVEN Quartet #9, C major
 ALFREDO CASELLA Five pieces for string quartet: Prelude, Ninna-Nanna, Valse ridicule, Nocturne, Fox-trot.
- 7:15 MISCELLANY**
- 7:25 COMMENTARY:** William Clark.
- 7:40 REPORT TO THE LISTENERS**
- 7:55 CONCERT PREVIEW**
- 8:15 BBC DRAMA:** "The Constant Wife" by W. Somerset Maugham, with Margaret Lockwood and Anthony Nicholl.
- 9:30 SECOND CONCERT**
 PERGOLESI Concertino #4, F minor (Stuttgart Chamber Orchestra-Karl Münchinger)
 HINDEMITH Kammermusik #3, Op. 36 #2 (Philharmonic Chamber Ensemble-Hindemith)
 BOYCE Symphony #7, B \flat major (London Baroque Ensemble-Haas)
 BRITTEN Variations on a theme by Frank Bridge, Op. 10 (Boyd Neel String Orchestra)
- 10:45 NEWS:** Wallace Hamilton

THURSDAY, October 15

- 8:00 First Concert (Oct. 6)
 9:20 Men and Issues (Oct. 12)
 9:50 Report to the Listeners (Oct. 14)
 10:05 Golden Voices (Oct. 11)
 10:35 Religious Freedom (Oct. 11)
- 1 1 1
- 5:00 LEARN A SONG:** With Lea Kadish and children from the Oakland Recreation Department.
- 5:15 THE WATER BABIES:** A reading of Charles Kingsley's story.
- 5:30 CONCERT FOR YOUNG PEOPLE** John Starr.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 THIRIET AND DAMASE:** Two contemporary composers, interviewed by Claude Rostand with the following examples of their music:
 MAURICE THIRIET:
 Visiteurs du soir: overture and pavane (Paris Symphony-Bigot)
 Visiteurs du soir: ballade (Camille Moran, Odette Pigot)
 Introduction, song, and rondo: song (Laskine, Paris-Radio Symphony-Eugene Bigot)
 Soft-boiled egg: excerpts (Paris Radio Symphony-Bigot)
 JEAN MICHEL DAMASE:
 Piano concerto: finale (Damase)
 No exit (song cycle) (Gerard Souzay, Damase)
- 7:00 ASTRONOMY FOR THE LAYMAN** Time and tide, discussed by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium.
- 7:20 COMMENTARY:** Felix Greene.
- 7:35 FOLK SONGS:** Muriel Santilli in a program of songs of the American Revolutionary period.
- 8:05 ACADEMIC FREEDOM:** An interview with Frank Richardson, former chairman of the department of biology, University of Nevada, and former chairman of the university's chapter of the American Association of University Professors.
- 8:35 CONCERT PREVIEW**
- 8:55 ACADEMIC FREEDOM:** A discussion of the current state of academic freedom in America, by members of the University of California chapter of the American Association of University Professors.
- 9:25 SECOND CONCERT**
 BEETHOVEN Quartet Op. 14 #1 (New Music Quartet)
 SCHUBERT Trout quintet, A major (Horszowski, Roismann, Kroyt, Schneider, Moleux)
 PICK-MANGIAGALLI Three fugues (Quartetto della Scala)
- 10:40 NEWS:** Wallace Hamilton

FRIDAY, October 16

- 8:00 First Concert (Oct. 14)
 9:20 Neurosis (Oct. 13)
 10:00 Jazz (Oct. 13)
 10:30 Dubliners (Oct. 10)
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- 5:00 **FOLK SONGS:** Sylvia Koretsky.
 5:15 **TALES OF OTHER LANDS:** Read by Don Therence.
 5:30 **NOTES AND RHYTHMS**
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells more about the earth.
 6:00 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
 6:20 **FIRST CONCERT**
 BOIELDIEU Dame blanche overture (London Philharmonic-Martinon)
 SCHUMANN Piano concerto, A minor (Serkin, Philadelphia Orchestra-Eugene Ormandy)
 FREDERICK DELIUS Eventyr (Royal Philharmonic-Beecham)
 7:20 **COMMENTARY:** Emil Sekerak.
 7:35 **KIDNAPPED:** Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part one.
 8:05 **ARTISTS CONCERT:** William Corbett Jones, pianist
 BACH Goldberg variations
 ROGER NIXON Three preludes
 9:05 **ART IN OUR TIME:** A comparative view by Grace Clements.
 9:25 **LAW IN MOTION:** A survey of some legal issues involved in the Immigration and Naturalization Act of 1952.
 9:55 **SECOND CONCERT**
 HAYDN Mass in D minor (della Casa, Höngen, Taubmann, London, Vienna Academy Chorus, Vienna Symphony-Sternberg)
 10:40 **NEWS:** Wallace Hamilton

SATURDAY, October 17

- 8:00 Astronomy for the Layman (Oct. 15)
 8:20 Second Concert (Oct. 13)
 9:15 Academic Freedom: interview with Frank Richardson (Oct. 15)
 9:45 Thiriet and Damase (Oct. 15)
 10:45 Bertrand Russell: Living in an Atomic Age—3
- ↑ ↑ ↑
- 5:00 **LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.
 5:30 **FOLK SONGS:** Sung by Merritt Herring.
 5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard.
 6:05 **CONCERT PREVIEW**
 6:30 **VOICES OF EUROPE:** Milton Mayer interviews a Parisienne and a Finnish girl on the experiences of their lives. (NAEB Tape Network)

- 7:00 **FLAMENCO:** El Pili (Pedro Jimenez), singer; Mario Escudero and Alberto Velez, guitarists; with commentary by Rolf Cahn.
 7:30 **MARIN CITY:** A discussion of a problem in urban redevelopment.
 8:00 **FIRST CONCERT**
 ORLANDO GIBBONS Fantasy #1 (New Music Quartet)
 MOZART Clarinet quintet, K. 581 (Duques, Eidus, Green, Zir, Ricci)
 SCHUBERT Quartet, G major, Op. 161 (Fine Arts Quartet)
 9:20 **COMEDIE FRANCAISE:** "Les Femmes Savantes" by Molière. Performed by the Comédie Française and produced by the French Broadcasting System. (NAEB Tape Network)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, October 18

- 9:00 Kidnapped (Oct. 16)
 9:30 Second Concert (Oct. 14)
 10:45 Academic Freedom: AAUP (Oct. 15)
 11:15 Concert Preview (Oct. 17)
 11:40 Bertrand Russell: Living in an Atomic Age—4
- ↑ ↑ ↑
- 5:00 **FIRST CONCERT**
 HINDEMITH Apparebit repentina dies (Vienna Chamber Choir, Vienna Symphony-Hindemith)
 6:10 **MISCELLANY**
 6:20 **THE KING OF UNDERWAVES' DAUGHTER:** A story from the Fionn MacUmhal saga told by Josephine Gardner.
 6:50 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
 7:30 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
 8:00 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Reinald Werrenrath, baritone (1883-1953) (records of 1906-1927)
 8:30 **DUBLINERS:** A reading of James Joyce's story "Counterparts," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.
 9:00 **GRILLER QUARTET REHEARSAL**
 Roger Sessions' Quartet #2 in a studio rehearsal by the Griller String Quartet. Comments by the composer and Andrew Imbrie. Originally broadcast May 11th.
 10:30 **NEW POETRY:** Gogo Nesbit reads a selection of her own poems.

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Special Program Notes

KIDNAPPED: ' . . . This is no furniture for the scholar's library but a book for the winter evening school-room when the tasks are over and the hour for bed draws near. (The book) has no more desperate purpose than to steal some young gentleman's attention from his Ovid, carry him awhile into the Highlands and the last century, and pack him to bed with some engaging images to mingle with his dreams.' . . . Thus wrote Robert Louis Stevenson of his novel, *Kidnapped*; and it is in this spirit that we begin the series of dramatized readings concerned with the adventures of David Balfour, of Shaws. Episode one, to be heard on Friday, October 16 at 7:35 p.m., is prefaced by an introduction written especially for the series by George S. Emmerson.

CONFESSION OF BIAS: There are a good many defenses of religious and academic freedom in America. The Constitution, abused as it may be at times, is one of them. Men and women make their own defenses, seeing in these freedoms the way in which individual personality can be enhanced, and the society itself organically renewed. A radio station like KPFA, reflecting these freedoms in its programming, has a special bias, with implications as specific as the next issue of the Folio and as broad as human society. As people feel free to say what they think in front of a microphone — and say it — they produce the kind of communication for which the station strives. With a confession of bias, then, herewith two programs on academic freedom (Thursday, October 15 at 8:05 p.m. and 8:55 p.m.) and one on religious freedom (Sunday, October 11 at 9 p.m.)